## JOHN MIFSUD

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	Residencies, Readings and Panels:
2010	Union Club, Sliema, Malta - All Clear
	Excelsior Hotel, Valetta, Malta – All Clear
2009	Atlanta Literary Arts Festival, Decatur Library - All Clear
	First Existentialist Congregation of Atlanta - Closing Keynote
2005	The Intersection of Creativity and Social Justice
2007	The Maltese Embassy, Washington D.C All Clear
2006	Elliott Bay Book Company, Seattle - All Clear
2006	Borders Bookstore, University Village, Seattle – <b>All Clear</b>
2005	Richard Hugo House, Seattle – <b>All Clear</b> Lock Strong Writers Program, Seattle 2005 Cuest Curator
2003	Jack Straw Writers Program, Seattle - 2005 Guest Curator Helen Riaboff Whiteley Center, San Juan Island - Writer in Residence
2004	Jack Straw Studios, Alumni Award Winners Public Reading, Seattle
2002	Bumbershoot, Literary Arts Stage, Seattle
2001	National Public Radio, KUOW, Jack Straw Writer's Program
2001	MAPS - A Literary Cartography: Richard Hugo House,
	Seattle Writer's Panel - Defining a Place on the Map: Shouting Out Home
2000	Richard Hugo House, Seattle - for Raven Chronicles
1999	Borders Bookstore, Seattle, Washington - Boyhood: Growing Up Male - A
	Multicultural Anthology, University of Wisconsin Press, 2 <sup>nd</sup> Edition
	Borders Bookstore, Dearborn, Michigan - <b>Boyhood</b>
	Borders Bookstore, Ann Arbor, Michigan - Boyhood
	Elliot Bay Bookstore, Seattle - <b>Boyhood</b>
1995	Northwest BookFest Writer's Panel, Seattle - Hidden Histories: Writing from the Margins
1994	Richard Hugo House - The Five Senses: Authors Reading Their Work
1000	By the Way Books, Vashon Island, Washington
1993	Elliot Bay Bookstore, Seattle, <b>Boyhood</b> , Crossing Press, 1 <sup>st</sup> Edition
	Publications, Productions, Screenings, and Awards:
2006	G
2006	All Clear  Publisher's Enterprises Group, Son Gwenn, Molto
	Publisher's Enterprises Group, San Gwann, Malta
2002	All Clear
	Raven Chronicles - The Rummy Queen (Spring Issue)
2001	All Clear (Author)
	Jack Straw Writers Program - 2001 Award for Creative Nonfiction
	Malta Public Broadcasting Station (PBS) - Beign Il-Folji (Between the Pages)
	Boyhood: Growing Up Male - A Multicultural Anthology (Contributing author) University of Wisconsin Press

1997 Speaking for Ourselves: Portraits of Gay and Lesbian Youth (Screenwriter) Seattle Asian Film Festival San Francisco International Gay and Lesbian Film Festival 1996 Speaking for Ourselves: Portraits of Gay and Lesbian Youth PBS, KCTS Television, Seattle, Washington - Washington & British Columbia OutFest, Los Angeles, California San Francisco International Asian-American Film Festival National Academy of Television Arts & Sciences, Seattle Chapter -Northwest Regional Emmy Nominee: Best Documentary on Current Issues 1996 Corporation for Public Broadcasting, Washington DC - Silver Award: Excellence in Independent Television Programming National Educational Media Network, Oakland, California - Silver Apple Award Worldfest Charleston - Silver Award; Worldfest Houston - Bronze Award Columbus International Film Festival - Bronze Award Hold Up! Break It Down (Dramaturge) Group Theatre and Bathhouse Theatre, Seattle, Washington Langston Hughes Cultural Arts Center, Seattle, Washington Eve Alvord Theatre, Seattle, Washington Seattle Center Peace Academy Campaign Against Violence 1995 Speaking for Ourselves: Portraits of Gay and Lesbian Youth PBS, KCTS Television, Seattle - Washington & British Columbia CINE Festival, Washington DC - Golden Eagle Award Berkeley Film Festival - Third Place 1994 Speaking for Ourselves: Portraits of Gay and Lesbian Youth Seattle Artist Trust Gap Grant 1993 Angels' Wings Flyin' (Playwright) King County Arts in the Schools Grant: Black History Month Tour 1992 Angels' Wings Flyin' Langston Hughes Cultural Arts Center Playwright Commission 1991 They Called Her Moses (Playwright) Seattle Public Libraries Commission: Black History Month Tour Seattle University, Office of Minority Affairs for Black History Month Davis Theatre, Ann Arbor, Michigan 1990 *Men and Intimacy* (Contributing author) Crossing Press, Freedom, California Finding Our Way Together: People with AIDS and Their Caregivers (Screenwriter) International Red Cross, Washington DC - National Innovations Award Northwest Film Festival, Portland, Oregon - Honors Philadelphia Film Festival - Honors

Ann Arbor Film Festival - Honors

1973

Houston FilmFest - Honors 1989 Breaking the Silence: Three Generations of Japanese-American Oral Histories (Dramaturge) Oberlin University Ethnic Theatre Festival *Cross Currents on the Miskito Coast* (Screenwriter) National Television Broadcast, Cuba and Nicaragua National Museum of the American Indian, New York - National Video Tour Finding Our Way Together: People with AIDS and Their Caregivers World Health Organization International AIDS Conference, Montreal, Quebec San Francisco International Gay and Lesbian Film Festival - Honors International Film & Television Festival, NYC - Finalist: *Independent Documentary* 1988 Seattle's Best Kept Secret (Screenwriter) National Association of Nutrition Programs Conference, Baltimore, Maryland Seattle Public Schools - Elementary and High School Tour 1987 New Men, New Minds: Breaking Male Tradition (Contributing author) Crossing Press, Freedom, California 1990 Breaking the Silence: Three Generations of Japanese-American Oral Histories (Dramaturge) Nippon Kan Theatre, Seattle University of Washington Theatre, Seattle, Japanese-American Citizens League Bainbridge Island Community Arts Center 1985 Seattle's Black Pioneers (Dramaturge) Madrona Youth Theatre, Seattle, WA Men Cooperating for a Change (Author and Keynote Speaker) 1984 National Conference on Men and Masculinity, Ann Arbor, Michigan M. Magazine, Madison, Wisconsin Livings Dreams (Dramaturge) 1983 Apple Farm Performing Arts Center, Vineland, New Jersey 1982 *At Second Sight* (Playwright) University of Michigan Trueblood Theatre, Ann Arbor, Michigan Ann Arbor Public Access Television Greektown Theatre Festival, Detroit, Michigan N.O.W. Annual Convention, Detroit, Michigan Washtenaw County Women's Prison, Ypsilanti, Michigan The Gathering: A National Alternative Theatre Festival, St. Paul, Minnesota Tufts University, Boston, Massachusetts Second Stage, Chicago, Illinois 1980 Lavender Horizons (Playwright) Cornish College for the Arts, Seattle, Washington Shoreline Community College, Shoreline, Washington **Education:** 

BS Communications: Eastern Michigan University, Regents Scholar